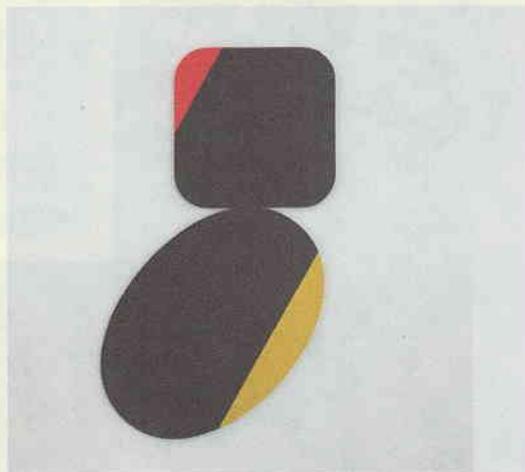
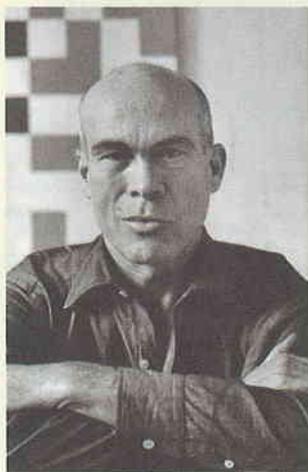
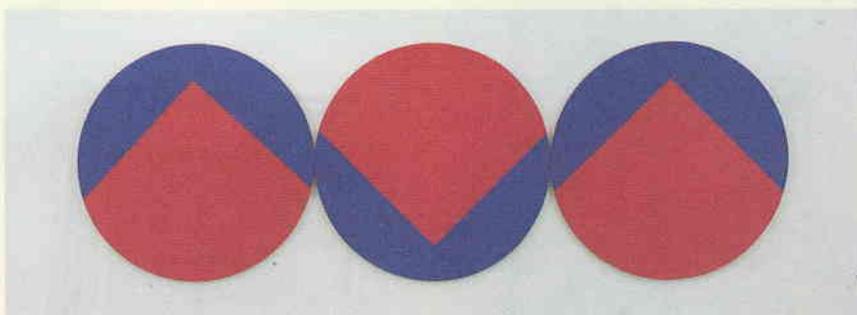
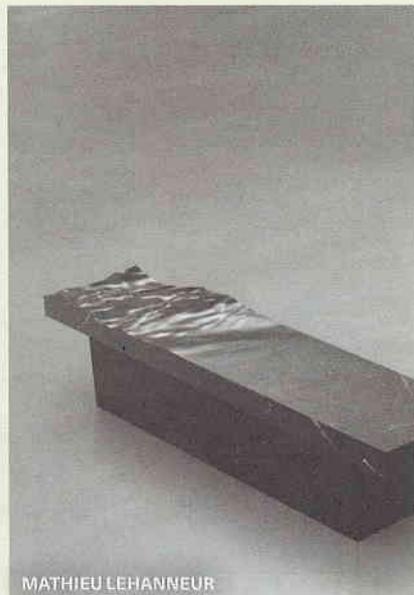


## Mathieu Lehanneur Designer

"I'm working on three projects in New York: a solo show at Carpenters Workshop Gallery, the Maison Kitsuné flagship, and a chandelier for a private client. I live in Paris and whenever I can, I try to leave the city. I usually do the same when I'm in New York. I always visit **Dia: Beacon**—to me it's the ideal museum and a dream setting for minimal art. And I try to go to **Coney Island**, birthplace of the age of fun, which has fallen into ruins. I never eat or play there. I only walk and observe. I'm currently looking for a vintage skyscraper pendant light, so I'll stop by the **Demolition Depot** to see what's new. For some mysterious reason, I'm always invited for

dinner at **Indochine**, but when I can choose, I go to **Miss Lily's** by my friend Serge Becker. I also like going alone to **Walter De Maria's Earth Room**. It's a silent space, dense and powerful as a meditation. I love cabinets of curiosities and the biggest one in New York is **The American Museum of Natural History**. Even though it's always crowded, it's one of the few places where I am willing to wait. If I can find the time, I'll go see Maureen Gallace's exhibition at **MoMA PS1**. And finally, I usually walk around Isamu Noguchi's sculptures at **The Noguchi Museum**. His work was one of the inspirations for my solo show this September."



**SEPT. 8–OCT. 21**

**LEON POLK SMITH AT LISSON GALLERY**

New York

Leon Polk Smith's geometries—best represented by his "Correspondences" and "Constellations" series—are hallmarks of minimalist art. This presentation unveils a selection of his paintings and works on paper from the '60s and '70s, most of which have never previously been exhibited. [lissongallery.com](http://lissongallery.com)

**SEPT. 7–OCT. 21**

**MIRA SCHENDEL AT HAUSER & WIRTH**

New York

The artist's abstract paintings and sculptures were significant contributions to Brazil's Concrete art movement. This exhibition arrays work from her "Sarrafra" and "Branços e Pretos" series—her late-in-life ruminations on time and existence. [hauserwirth.com](http://hauserwirth.com)

**SEPT. 8–OCT. 21**

**"SHIFT" AT SEAN KELLY GALLERY**

New York

Iran do Espirito Santo's wry, conceptual instincts are evident at this solo show. Debuting three industrial bodies of work, the Brazilian artist presents 10 stainless-steel sculptures, site-specific wall paintings, and a set of watercolors. [skny.com](http://skny.com)

**SEPT. 8–NOV. 26**

**"RICHARD WENTWORTH AT MAISON ALAÏA" AT GALERIE AZZEDINE ALAÏA**

Paris

British sculptor and photographer Richard Wentworth spent the past three years assembling a visual catalogue of Maison Alaïa—its ateliers, creative studio, and other spaces in between. This exhibition reveals a selection of these images, offering rare insight into the couture house. [alaia.fr](http://alaia.fr)

**SEPT. 9–OCT. 28**

**BRIAN WILLS AT PRAZ-DELAVALLE**

Los Angeles

Brian Wills's use of fiber, wood, and paint has yielded multimedia canvases with unique texture. At this solo show, he elaborates on those paintings in three new series of works that add depth and complexity to surface, color, and visual patterns. [praz-delavallade.com](http://praz-delavallade.com)